

Bohemian Rhapsody

Freddie Mercury

Arr.: John Glenesk Mortimer

CHORUS

Slow $\text{♩} = 72$

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es-cape from re-a-

Photocopying
is illegal!

ossia bars 1-6 : women's voices only (top line)

mf (unis.)

Ineed nosym-pa thy_

(unis.)

lit-tle high lit-tle low f

mf

mf

mf

mf

mf

f

f

1.
30 I'm not back a gain_ this time to - mor - row car - ry on, car - ry on, as if no - thing real - ly mat - ters

34 1 2 7
some - times wish I'd ne - ver_ been born at all_

Double tempo, or slightly faster ($\text{♩} = 80, \text{♩} = 160$)

46 I see a lit - tle sil - hou - et - to of a man, Sca - ra - mouche, Sca - ra - mouche will you do the fan - dan - go?

52 Thu - der - bolts and light - ning ve - ry ve - ry fright' - ning me. Ga - li - le - o, Ga - li - le - o, Ga - li - le - o, Ga - li - le - o, Ga - li - le - o, Fi - ga -

57 -ro, Mag - ni - fi - co_ He's just a poor boy from a poor fa - mi - ly, spare him his life from this

64 mon - stro - si - ty. Ea - sy come ea - sy go, will you let me go No! we

69 will not let you go. Let me go_ we will not let you go. Let me go_ we will not let you go. Let me go_

74 Let me go Let me go Oh mam - ma mi - a, mam - ma mi - a
will not let you go Mam - ma
ff

80 Be - el - ze - bub has a de - vil put a - side for me me me
mi - a let me go for me for me
mf cresc. *ff*

87 *upper notes ad lib.*
So you think you can stone me and spit in my face? So you think you can
4 1
3 3 3 3 3 3

96 love me and leave me to die? Oh ba - by can't do this to me ba - by
3 3 3 3 3 3 3 3 3 3 3 3

102 Just got - ta get out Just got - ta get right out of here *rallentando molto*
4 1
3 3 3 3 3 3 3 3

111 *Tempo I^o*
(Slow $\text{♩} = 72$) No - thing real - ly mat - ters, a - ny - one can see No - thing real - ly mat - ters
5 5 *p* *p* *Sop. div. (or tacet this bar ad lib.)*

119 *poco rit.* *a tempo* *poco rit.*
No - thing real - ly mat - ters to me 3 3