

Entends tu le vent fou

Noël suédois
Arr. Olivier Strauch

par trop dur

En-tends tu le vent fou a-mou-reux ja-loux che-vau-chant la ter-re sans fin

En-tends tu le vent fou et _____ ja-loux che-vau-chant la ter-re sans fin

En-tends tu le vent fou che-vau-chant la ter-re sans fin

The first system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music is in 4/4 time. There are handwritten 'V' marks above the first and third staves.

il vient on ne sait d'où s'é-lève et se-coue la cime é-lan-cée des sa-pins

il vient on ne sait d'où et _____ se-coue la cime é-lan-cée des sa-pins

Il vient on ne sait d'où la cime é-lan-cée des sa-pins

The second system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music is in 4/4 time. There are handwritten 'V' marks above the first and second staves.

bri-se d'é-té au bord de la mer bri-se gla-cée au cœur de l'hi-ver

Brise au bord de la mer gla - - - - - cée l'hi-ver

Brise au bord de la mer gla-cée de l'hi-ver _____

The third system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music is in 4/4 time. There are handwritten 'V' marks above the first and second staves.