

Hallelujah

Arranged by
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Words and Music by
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Adagio ♩ = 72

1

Soprano
Alto

Tenor
Bass

Solo, section or all men *mf*

I've

3

heard there was a se - cret chord that Da - vid played and it pleased the Lord But

5

you don't real - ly care for mu - sic do you? It

7 *cresc.*

Soprano

Alto

Tenor

Bass

goes like this the fourth the fifth the mi - nor fall the ma - jor lift the

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goes like this the fourth the fifth the mi - nor fall the ma - jor lift the

goes like this the fourth the fifth the mi - nor fall the ma - jor lift the

9

mf mel.

f

baf - fled king com - po - sing Hal - le - lu - jah Hal - le -

f

mf

baf - fled king com - po - sing Hal - le - lu - jah Hal - le -

f

mf

baf - fled king com - po - sing Hal - le - lu jah Hal - le -

f

mf

baf - fled king com - po - sing Hal - le - lu - jah Hal - le -

11

lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

lu jah Ha - le - lu jah Hal - le - lu jah Hal - le -

lu jah Hal - le - lu jah Hal - le - lu jah Hal - le -

lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

14

Solo, section or all women

mf

lu - jah You say I took the name in vain though

lu jah

lu jah

lu jah

17

I don't e - ven know the name but if I did well real - ly what's it

19 *mf cresc.*

to you? ____ There's a blaze of light in ev' - ry word _ it

mf

There's a blaze of light in ev' - ry word _ it

mf

There's a blaze of light in ev' - ry word _ it

mf

There's a blaze of light in ev' - ry word _ it

21

does - n't mat _ ter what you heard the ho - ly _ or the bro - ken _ Hal - le -

does - n't mat _ ter what you heard the ho - ly _ or the bro - ken _ Hal - le -

does - n't mat _ ter what you heard the ho - ly _ or the bro - ken _ Hal - le -

does - n't mat _ ter what you heard the ho - ly _ or the bro - ken _ Hal - le -

23 *f* *mf*

lu _ jah _ Hal - le - lu - jah _ Hal - le - lu - jah _ Hal - le -

mf

lu _ jah _ Hal - le - lu - jah _ Hal - le - lu - jah _ Hal - le -

f *mf*

lu _ jah _ Hal - le - lu - jah _ Hal - le - lu - jah _ Hal - le -

f *mf*

lu - jah _ Hal - le - lu - jah _ Hal - le - lu - jah _ Hal - le -

26

lu - jah _ Hal - le - lu - jah

lu _ jah _ Hal - le - lu - jah

lu _ jah _ Hal - le - lu - jah

lu - jah _ Hal - le - lu - jah

29

mf

I did my best it was - n't much I

mf

I did my best it was - n't much I

mf

I did my best it was - n't much I

mf

I did my best it was - n't much I

31

could - n't feel__ but I tried to touch I've told the truth I did - n't come to

could - n't feel__ but I tried to touch I've told the truth I did - n't come to

could - n't feel__ but I tried to touch I've told the truth I did - n't come to

could - n't feel__ but I tried to touch I've told the truth I did - n't come to

33

cresc.

fool you_____ And e - ven though it all went wrong I'll

fool you_____ And e - ven though it all went wrong I'll

fool you_____ And e - ven though it all went wrong I'll

fool you_____ And e - ven though it all went wrong I'll

35

stand be - fore__ the Lord of Song with noth - ing on__ my tongue but__ Hal - le -

stand be - fore__ the Lord of Song with noth - ing on__ my tongue but__ Hal - le -

stand be - fore__ the Lord of Song with noth - ing on__ my tongue but__ Hal - le -

stand be - fore__ the Lord of Song with noth - ing on__ my tongue but__ Hal - le -

37

lu jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

lu jah Hal - le - lu jah Hal - le - lu jah Hal - le -

lu jah Hal - le - lu jah Hal - le - lu jah Hal - le -

lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Detailed description: This block contains the musical notation for measures 37, 38, and 39. It features four staves (Soprano, Alto, Tenor, and Bass). The lyrics are 'lu jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -'. The music includes dynamic markings like 'f' and 'ff', and articulation like slurs and accents. Measure 39 ends with a double bar line.

40

lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

lu jah Hal - le - lu jah Hal - le - lu jah Hal - le -

lu jah Hal - le - lu jah Hal - le - lu jah Hal - le -

lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Detailed description: This block contains the musical notation for measures 40, 41, and 42. It features four staves. The lyrics are 'lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -'. The music includes dynamic markings like 'f' and 'ff', and articulation like slurs and accents. Measure 42 ends with a double bar line.

43

lu - jah Hal - le - lu - jah Hal - le - lu

lu jah Hal - le - lu jah Hal - le - lu

lu jah Hal - le - lu jah Hal - le - lu

lu - jah Hal - le - lu - jah Hal - le - lu

Detailed description: This block contains the musical notation for measures 43, 44, and 45. It features four staves. The lyrics are 'lu - jah Hal - le - lu - jah Hal - le - lu'. The music includes dynamic markings like 'f' and 'ff', and articulation like slurs and accents. Measure 45 ends with a double bar line.

46

jah

jah

jah

jah

Detailed description: This block contains the musical notation for measures 46, 47, and 48. It features four staves. The lyrics are 'jah'. The music includes dynamic markings like 'f' and 'ff', and articulation like slurs and accents. Measure 48 ends with a double bar line.