

LAUDATE

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om - nes

♩ = 100

The first system of the musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = 100. The lyrics for the voice part are: "Lau - da - te, lau - da - te, lau - da - te Do-mi-num". The piano accompaniment consists of chords and moving lines in both hands.

The second system continues the musical score. The voice part lyrics are: "gen - tes, om-nes gen - tes om-nes gen - tes, gen - tes, lau - da - te e - um, lau - da - te e - um, om-nes gen - tes,". The piano accompaniment continues with similar harmonic support.

The third system of the musical score. The voice part lyrics are: "lau - da - te e - um, om - nes po - pu - li, lau -". The piano accompaniment continues.

The fourth and final system of the musical score. The voice part lyrics are: "da - te, lau - da - te do - mi - num!". The system concludes with a double bar line and the word "FINE" in italics.

p Quo - ni - am con - fir - ma - ta est su - per - nos —

p Quo - ni - am con - fir -

mi - se - ri - cor - di - a e - jus

mi - se - ri - cor - di - a e - jus et

ma - ta est su - per nos mi - se - ri -

ve - ri - tas — Do - mi - ni et ver - ri - tas, ve - ri - tas

cor - di - a — e - jus *f* > >

Do - mi - ni ma - net in ae - ter - num,

D. C. al FINE