

Otche Nash

Notre Père orthodoxe

Nikolaj Kedrov Sr. (1871 – 1940)

Lent et calme

Adagio

Soprano Alto Tenor Bass

The musical score consists of four staves, one for each voice: Soprano, Alto, Tenor, and Bass. The Soprano staff uses a treble clef, the Alto staff uses a treble clef, the Tenor staff uses a bass clef, and the Bass staff uses a bass clef. The key signature is G major (no sharps or flats). The time signature is 4/4. The vocal parts sing in unison, with lyrics in Russian. The lyrics are: "Ot - che nash, i - che ye - si na ne - be - seh, da sva - ti - tsya i - mya Tvo - ye," repeated three times.

The continuation of the musical score adds two more staves: Soprano (S) and Alto (A). The Tenor (T) and Bass (B) staves from the previous section are also present. The vocal parts sing in unison, with lyrics in Russian. The lyrics are: "da pri - i - det tsar - stvi - ye Tvo - ye, da bu - det vo - lya Tvo - ya ya - ko na ne - be - si i na ze - mli," repeated three times for each voice.

Soprano (S) vocal line:

Khleb nash na-sushch-ni dazhd nam dnes, i o-sta - vi nam dol-gi na - sha, ya - ko-che i mi o-stavlya -

Alto (A) vocal line:

Khleb nash na-sushch-ni dazhd nam dnes, - i o-sta - vi nam dol-gi na - sha, ya - ko-che i mi - o-stavlya -

Tenor (T) vocal line:

Khleb nash na-sushch-ni dazhd nam dnes, i o-sta - vi nam dol-gi na - sha, ya - ko-che i mi - o-stavlya -

Bass (B) vocal line:

Khleb nash na sushch-ni dahzd nam dnes, i o-sta - vi nam dol-gi na - sha, ya - ko-che i mi - o-stavlya -

Soprano (S) vocal line:

yem dol-zhni-kom na shim, i ne ve-di nas vo i-sku-she - ni - ye, no i-zba - vi nas

Alto (A) vocal line:

yem dol-zhni-ko, na shim, i ne ve-di nas vo i-sku-she - ni ye, no i-zba - vi nas

Tenor (T) vocal line:

yem dol-zhni-ko, na shim, i ne ve-di nas vo i-sku she - ni ye, no i-zba - vi nas

Bass (B) vocal line:

yem dol-zhni-ko na shim, i ne ve-di nas vo i-sku she - ni ye, no i-zba - vi nas

Soprano (S) vocal line:

ot lu - ka - va - go. A - min.

Alto (A) vocal line:

ot lu - ka - va - go. A - min.

Tenor (T) vocal line:

ot lu - ka - va - go. A - min.

Bass (B) vocal line:

ot lu - ka - va - go. A - min.