

As Recorded by JOHN LENNON

Imagine

For SATB* and Piano with Optional Instrumental Accompaniment

Arranged by
MAC HUFF

Performance Time: Approx. 3:20

Words and Music by
JOHN LENNON

Slowly (♩=72-76)

Gadd9 G C Gadd9 G C

Piano *p*

The piano introduction is in 4/4 time, marked 'Slowly' with a tempo of 72-76 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes. Chords Gadd9, G, and C are indicated above the staff.

5 Soprano

Solo p

Alto I - mag - ine there's no heav - en. It's eas - y if you try. -

Tenor

Bass

Gadd9 Gmaj7 C Gadd9 Gmaj7

This section contains the vocal parts for Soprano, Alto, Tenor, and Bass, along with the piano accompaniment. The Soprano part is marked 'Solo p'. The lyrics are: 'I - mag - ine there's no heav - en. It's eas - y if you try. -'. The piano accompaniment continues with the same melody and bass line as the introduction, with chords Gadd9, Gmaj7, and C indicated.

No hell be - low us,

C Gadd9 G C

This section contains the vocal parts for Soprano, Alto, Tenor, and Bass, along with the piano accompaniment. The lyrics are: 'No hell be - low us,'. The piano accompaniment continues with the same melody and bass line, with chords C, Gadd9, G, and C indicated.

*Available for SATB, SAB and SSA

All mp cresc.

a - bove us on - ly sky. —

I - mag - ine all the peo -

mp cresc.

Unis.

Gadd9 Gmaj7 C Cadd9 Em Am9

mp cresc.

— ple — liv - ing for to - day. —

Unis.

C/G D Em/D D7

mf

17

p I - mag - ine there's no coun - tries. It is - n't hard to do. —

p Oo —

p Oo —

Gadd9 Gmaj7 C Gadd9 G Gmaj7

p

Noth-ing to kill or die__ for

Oo

C Gadd9 G Gmaj7 C

This system contains the first two staves of music. The vocal staff (treble clef) has a melody starting with a half rest, followed by eighth and quarter notes. The piano accompaniment (treble and bass clefs) features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes. Chord symbols C, Gadd9, G, Gmaj7, and C are placed above the piano staff.

and no re - li - gion too.

Oo

mp cresc.

I - mag - ine all the peo -

mp cresc.

Gadd9 G Gmaj7 C Cadd9 Em/B Amadd9

This system contains the third and fourth staves of music. The vocal staff continues the melody with a half note and a quarter note. The piano accompaniment has a similar eighth-note pattern. Chord symbols Gadd9, G, Gmaj7, C, Cadd9, Em/B, and Amadd9 are placed above the piano staff. Dynamics *mp cresc.* are indicated above the vocal staff and below the piano staff.

- ple

liv - ing

life

in peace.

You

Unis.

C/G D Em/D D7

This system contains the fifth and sixth staves of music. The vocal staff has a melody with eighth and quarter notes. The piano accompaniment continues with eighth-note patterns. Chord symbols C/G, D, Em/D, and D7 are placed above the piano staff. The instruction 'Unis.' is written above the bass staff.

mp Unis. you may say _____ I'm a dream - er.

Unis. *mp*

mp Cadd9 D G B7

But I'm not the on - ly one. _ I hope some-day _____ you'll

cresc. *cresc.*

mp C D G B7 Cadd9 D *cresc.*

join us _____ and the world _____ will be as one. _

G B7 C D G Gmaj7

Will be as one. One.

Chords: C, Gmaj7, C9

Unis. *f*

40

I-mag-ine no pos-ses - ions. I won-der if you can..

Chords: Ab add9, Ab, Ab maj7, Db

Unis. *f*

No need for greed or hun - ger,

Chords: Db, Ab add9, Ab, Ab maj7, Db

a broth-er-hood_ of man. _ I-mag-ine all_ the peo-

Unis.

Ab add9 Ab Ab maj7 Db Fm/C Bbm9

- ple _ shar- ing all the world. _ You,

Unis.

Db/Ab Eb Fm/Eb Eb7

52

mf Unis. you may say _ I'm a dream- er.

mf

Db Eb Ab C7

mf

