

from A STAR IS BORN

SHALLOW

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:30

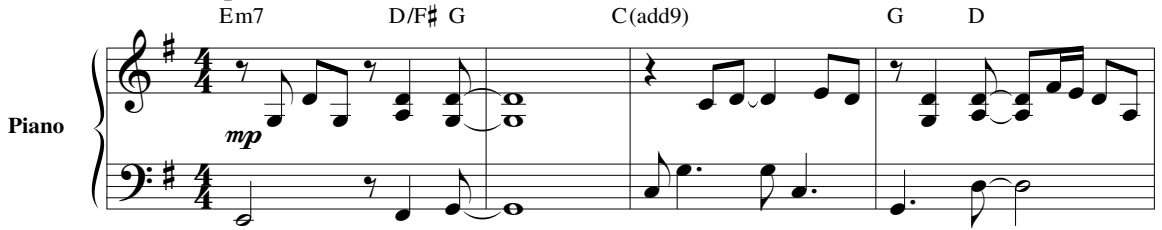
Arranged by
MAC HUFF

Words and Music by STEFANI GERMANOTTA,
MARK RONSON, ANDREW WYATT
and ANTHONY ROSSOMANDO

Pop Rock Power Ballad (♩ = ca. 96)

Piano

Em7 D/F# G C(add9) G D



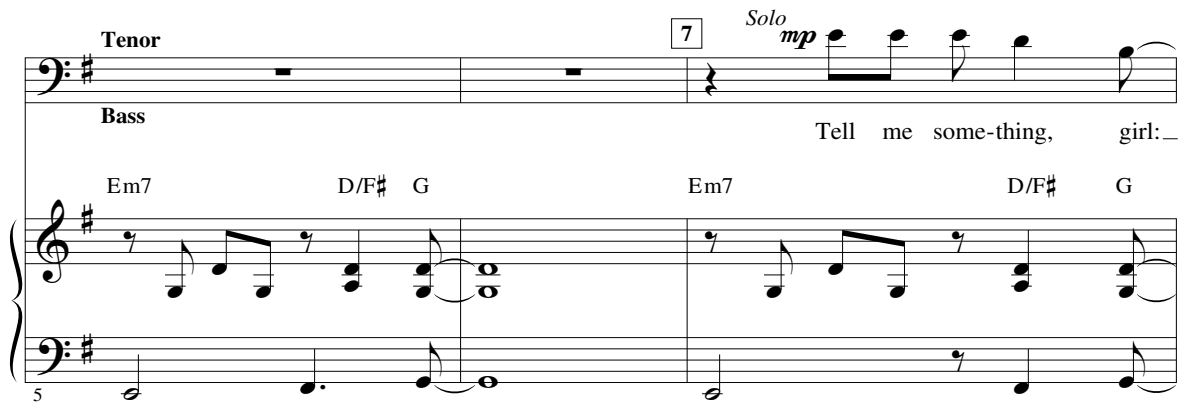
Tenor

7 Solo mp

Bass

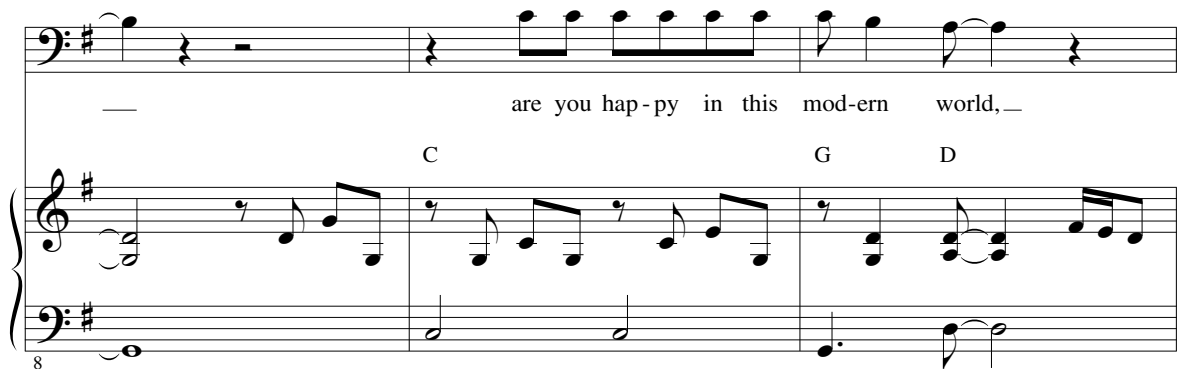
Em7 D/F# G Em7 D/F# G

Tell me some-thing, girl: _



are you hap-py in this mod-ern world, _

C G D



*Available separately: SATB (00287325), SAB (00287329),
2-Part (00287330), ShowTrax CD 00287332)

Combo parts available as a digital download (00287331)
(tpt 1-2, tsx, tbn, syn, gtr, b, dm)
halleonard.com/choral

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

DO NOT
PHOTOCOPY



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

Copyright © 2018 Sony/ATV Music Publishing LLC, House Of Gaga Publishing LLC, Concord Sounds, Songs Of Zelig,
Downtown DMP Songs, Downtown DLJ Songs, Warner-Barham Music, LLC and Warner-Olive Music, LLC
This arrangement Copyright © 2018 Sony/ATV Music Publishing LLC, House Of Gaga Publishing LLC, Concord Sounds, Songs Of Zelig,
Downtown DMP Songs, Downtown DLJ Songs, Warner-Barham Music, LLC and Warner-Olive Music, LLC
All Rights on behalf of Sony/ATV Music Publishing LLC and House Of Gaga Publishing LLC Administered by
Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights on behalf of Songs Of Zelig Administered by Concord Sounds
All Rights on behalf of Downtown DMP Songs and Downtown DLJ Songs Administered by Downtown Music Publishing LLC
All Rights (Excluding Print) on behalf of Warner-Barham Music, LLC Administered by Songs Of Universal, Inc.
All Rights (Excluding Print) on behalf of Warner-Olive Music, LLC Administered by Universal Music Corp.
Exclusive Worldwide Print Rights on behalf of Warner-Barham Music, LLC and Warner-Olive Music, LLC Administered by Alfred Music
International Copyright Secured All Rights Reserved

Soprano

Alto

or do you need more? Is there some-thing that you're

Em7 D/F# G C

11

15

search-ing for? — I'm fall - ing. —

G D Em7 D/F# G

14

add TB - unis.

In all the good times I find my - self — long-ing — for change, —

C G D Em7 D/F# G

17

SHALLOW – SATB

and in the bad times I fear my - self. —

20

Em7 D/F# G Em7 D/F# G

23

27 *Solo mp*

Tell me some-thing boy:— aren't you tired, tryin' to

Em7 D/F# G C

27

fill that void, _ or do you need more? _

G D Em7 D/F# G

30

35

add SA - unis.

Ain't it hard keep-ing it so hard - core? _ I'm fall - ing._

C G D Em7 D/F# G

33

In all the good times I find my - self _ long-ing

C G D

36

SHALLOW – SATB

for change, and in the bad times I

Em7 D/F# G C

39 40

43

end Solo *f*

fear my - self. I'm off the deep end. Watch as I dive in:

All f

G D Am Am7/G D/F#

42 43

I'll nev - er meet the ground.

G D Em7

45 46

Crash through the sur - face, where they can't hurt us. We're

Am Am7/G D/F#

47

far from the shal - low now.

G D Em7

49

51 *unis. mf*
In the shal, -al, shal, -al - low, in the shal, shal, -al,

Am Am7/G D/F# D G D

mf

51

SHALLOW – SATB

First system of the musical score. It features a vocal melody in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The lyrics are: "-al, -al - low, _ In the shal, -al, shal, -al - low, _ we're". The piano part includes chords Em7, Am, Am7/G, D/F#, and D. Measure numbers 54 and 55 are indicated at the bottom of the piano staff.

Second system of the musical score. The vocal melody continues with the lyrics: "far from the shal - low now. ____". A *unis.* (unison) marking is present above the vocal staff. The piano accompaniment features chords G, D, and Em7. Measure numbers 56 and 57 are indicated at the bottom of the piano staff.

Third system of the musical score, starting at measure 60. The vocal melody includes the lyrics: "Oh, ah, ____ ah, ____ ah, ____". The piano accompaniment features chords Bm, D, and A. Dynamic markings include *mp* (mezzo-piano) and *cresc. poco a poco* (crescendo poco a poco). Measure numbers 60 and 61 are indicated at the bottom of the piano staff.

oh, ah, ah.

Em Bm D6

63

67 *f*

I'm off the deep end.

f

A(add9) Am

66

f

Watch as I dive in: I'll nev - er meet the ground...

D/F# G D Em7

68

SHALLOW – SATB

Crash through the sur - face,

Am

70

where they can't hurt us. We're far from the shal - low now, - *unis.*

D/F# G D Em7

72

75 *mf*

In the shal, -al, shal, -al - low, - *mf* *unis.*

Am Am7/G D/F# D

74

SHALLOW – SATB

dim.

in the shal, shal, -al, -al, -al - low. —

dim.

G D/F# Em7

77

In the shal, -al, shal - low, — we're

Am Am7/G D/F# D

79

unis. p

far from the shal - low now. —

p

8

G D/F# Em7

81

SHALLOW – SATB