

SKYE BOAT SONG

for S.A.B. voices and piano*

Words by
ROBERT LOUIS STEVENSON

Scottish Folksong
Arranged by **JAY ALTHOUSE**

In a gentle rocking motion with
a feeling of one pulse per measure (♩. = ca. 46-48)

PIANO

mp

5 SOPRANO

ALTO
Sing me a song of a lad that is gone.

BARITONE (opt. solo)
mp

R.H.

9

Say, could that lad be I? _____ (end solo)

* Also available for S.A.T.B., Level Four (18585) and T.B.B., Level Three (18587).

13 *mp unis. or solo*

Mer - ry of soul, he sailed on a day

The musical score for measures 13-16 features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note D5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

17

(end solo)

o - ver the sea to Skye.

The musical score for measures 17-20 continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment continues with the same eighth-note bass line and chords. The phrase "(end solo)" is written above the final measure.

21

mf

Give me a - gain all that was there, give me the
Give me the eyes, give me the soul, give me the

The musical score for measures 21-24 features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note D5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *mf* is present at the beginning of the section.

26

1. 2.

sun lad that shone. gone.

lad that's that's

31

Sing me a song of a lad that is gone. Say, could that

36 39

lad be I? Mer - ry of soul, he

41

Skyl. _____

sailed on a day o - ver the sea to Skyl, - to

46

Skyl.

51

f *div.*

Bil - low and breeze, is - land and seas,
All that was good, all that was fair,

Bil - low and breeze, is - land and seas, moun - tains of
All that was good, all that was fair, all that was

56

1. 2.

moun - tains of rain and sun. me is gone.
all that was

rain and sun. gone.
me is

61

Sing, sing me a song of a lad that is
Sing me a song of a lad that is gone.

65

gone. Say, could that lad be
Say, could that lad be I?

69

I? Mer - ry of soul, he sailed _ on

Mer - ry of soul, he sailed on a day

73

o - ver the sea,

o - ver the sea,

77

o - ver the sea to

81 *decresc.*

Skye. _____

decresc.

decresc.

85 *mp* *unis. or opt. solo* *rit.* (end solo)

Sing me a song of a lad that is gone

mp *rit.*

89 *Slowly, freely* *p*

o - ver the sea to Skye. _____

p

Slowly, freely

p *8va*

8va

Skye Boat Song has always been one of my favorite folk songs from the British Isles. "Skye" refers to the Island of Skye, a large island off the northwest coast of Scotland. There are several texts to this song; all refer, more or less, to an uprising of Scottish dissidents against the English in 1745-46. After their defeat, they fled to the Island of Skye. The text I've used by the poet Robert Louis Stevenson is the most singable, I think. Scholars attribute the first half of the melody to an old sea chantey and suspect that the second half may have been written by Annie MacLeod.

— *Jay Althouse*