

Viva La Vida

Recorded by COLDPLAY

For SATB and Piano

Arranged by
MARK BRYMER

Words and Music by
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With intensity ♩ = 138

The musical score is arranged in three systems. The first system is a piano introduction in 4/4 time, marked *mf*. It features a treble and bass staff with chords and eighth-note patterns. Chord labels above the staff are A \flat 5, B \flat 7(no3), E \flat (add9), and C \flat m. The second system continues the piano introduction with the same chord labels. The third system introduces the vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano and Tenor parts are marked *Unis. mf*. The lyrics are: "I used to rule the world. _ Seas would rise when I gave the word." The piano accompaniment continues with the same chord labels as the previous systems.

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Now in the morn-ing I sleep a - lone. — Sweep the

A♭5 *B♭7(no3)*

streets I used to own. — Oo hoo —

mp *mp*

E♭(add9) *Cm* *A♭5* *B♭7(no3)*

I used to roll the dice, — feel the

mf *Unis.* *mf* *Unis.*

E♭(add9) *Cm(add9)* *Cm* *A♭maj7* *B♭7(no3)*

fear in my en - e - my's eyes. — Lis-tened as the crowd — would sing, —

Eb(add9) Cm Abmaj7 Bb7(no3)

— “Now the old king is dead, long live the king.” One min - ute I

Unis. Unis. Eb(add9) Cm

held the key, — next the walls were closed on

Unis. Unis. Ab Bb7(no3) Eb Cm

me and I dis-cov-ered that my cas - tles stand — up - on

Unis.

Unis.

A♭maj7 *B♭7(no3)*

pil - lars of salt and pil - lars of sand. I hear Je - ru - sa - lem bells —

f *f*

E♭5 *Cm* *A♭* *B♭*

— a - ring - ing. Ro - man Cav - al - ry choirs — are sing - ing.

E♭ *Cm(add9)*

Be my mir - ror, my sword, _ and shield. _ My mis - sion - ar - ies in a for -

Unis.

Unis.

Ab Bb Eb Cm(add9)

- eign field. _ For some rea - son I can't _ ex - plain, _

To Coda ♯

Adim Bb Bb/F

once you'd gone there was nev - er, nev - er an hon - est word, _

Unis.

Unis.

Eb/G Cm(add9) Ab Bb

and that was when I ruled the world. —

Rev - o - lu - tion ar - ies wait — for my

head on a sil - ver plate. Just a pup-pet on a lone - ly string. —

Chords: E♭maj7, A♭5, B♭7(no3rd), E♭(add9), Cm, A♭6, B♭6, E♭maj7, Cm(add9), A♭6, B♭6

D.S. % al Coda

Unis.

Oh, who would ev - er wan - na be king? — I

Unis.

Ebmaj7 Cm(add9)

Coda



Unis.

For some rea - son I can't — ex - plain, — I know Saint Pe - ter won't call —

Unis.

Ab Bb Bb/F Eb/G Cm(add9)

Unis.

— my name; — nev - er an hon - est word, — but that was

Unis.

Ab Bb

when I ruled the world. _

E♭maj7 *Cm* *A♭5* *Cm*

mf

f

Woh _____ Woh _____

B♭7(no3rd) *A♭* *B♭*

f

Woh _____ Woh _____

B♭ *Cm(add9)* *A♭* *B♭*

Small Group (*in octaves*) *f*

Woh _____

Soprano

Alto _____ I hear Je - ru - sa - lem bells _____

Tenor

Bass

E♭ Cm(add9) A♭ B♭

Woh _____ Woh _____

_____ a - ring - ing. Ro - man Cav - al - ry choirs _____ are sing - ing.

E♭ Cm(add9)

Woh

Be my mir - ror, my sword, and shield. My mis - sion - ar - ies in a for -

Woh

- eign field. For some rea - son I can't ex - plain, I

Ab Bb Eb Cm(add9)

Ab Bb Bb/F

end descant

Unis.

know Saint Pe - ter won't call — my name; ev - er an hon - est word, —

Unis.

E♭/G *Cm(add9)* *A♭* *B♭*

Unis.

— but that was when I ruled the world. —

Unis.

E♭maj7 *Cm*

mp

Oh — Oh —

mp

A♭maj7 *B♭7* *E♭maj7* *Cm*

mp